



«the 4th INTERNATIONAL MASTERCLASS for CONDUCTORS

with maestro **CRISTIAN OROSANU**»

14-19 April 2017

Admission:

Conductors of all nationalities and all ages can take part in this course. All candidates are expected to have thoroughly studied the program before the beginning of the course.

Active participants: up to 11 conductors

Mr. Orosanu will choose the participants out of the applications.

All the active participants will conduct in the final concert and will benefit of 150 minutes of podium time.

Mr. Orosanu will choose the concert repertoire for each participant.

Auditors are welcome.

The number of audience members is unlimited.

Tuition languages: English(main), French, German, Romanian

Certificates: *all participants will receive an attendance certificate.*

Contact:

E-mail: office@crisianorosanu.ro

The course has two main goals:

Theoretical:

How to study a score in order to be ready to rehearse with an orchestra. The Bar form analysis will be explained. The root of this analysis is to be searched in Alfred Lorenz works on Wagner's Operas : "Das Geheimnis der Form bei Richard Wagner".

It is a very effective way of score study, which allows to assimilate the music deeply and within a short time.

Practical:

The participants will have the opportunity to rehearse with string quintet and with orchestra, under the guidance of maestro Cristian Orosanu.

Technique and philosophy based on Sergiu Celibidache's school.

Timetable:

Day of arrival: April 13th, 2017

April 14th:

Analysis, technique and one rehearsal with string quintet. Participants will work movements of their choice.

April 15th:

Two rehearsals with string quintet. Mr.Orosanu will choose what to rehearse for each participant.

April 16th:

Feedback, analysis, technique.

April 17th:

Two rehearsals with the orchestra
NB: for the orchestra rehearsals, Mr.Orosanu will choose a movement to rehearse for each participant.

April 18th:

Dress rehearsal.

April 19th:

CONCERT (each participant will conduct one movement)



Repertoire:

E.Grieg:

- Two Elegiac Melodies. Op.34 (Edition Peters)
- Holberg Suite, op.40 (Edition Peters)

P.I.Tchaikovsky:

- Serenade op.48 (Edition Breitkopf)

Participation fee:

Active Participants: 950 €

Auditors: a daily fee of 15€

A deposit of 300€ is due one week after acceptance, by bank transfer (free of bank taxes).

Deposits will be refunded only if the withdrawing participant's place is filled by another participant.

Fees have to be paid in full on the first day of the course. The difference can be paid in cash.

Application process:

1. You send an application (CV, photo, copy of pass, video links);
2. You receive an answer within a week after the application;
3. You pay the deposit within a week after your positive answer;
4. Final payment till April 14th 2017 (cash in Brasov, or via transfer one week before).

NB: E-mail applications are welcome. Let's save the paper !

Our e-mail: office@cristianorosanu.ro



Notes:

1. Partial attendance gives no right to a reduction in fee.
2. The organizers may accept enrolments till the 1st day of the course, if places are still available.

Accommodation in Brasov:

Accommodation in a local hotel (single room) is about 30 €/night/person.

We assist in finding hotels in Brasov. Food is rather cheap.

Romanian Currency:

Lei or RON is the Romanian currency: 4,5 Lei/Ron = 1,00 EUR

Journey from abroad:

✈ To Bucharest via aircraft and onwards to Brasov with:

- Train (3h) : <http://www.cfrcalatori.ro>
- Shuttle (2h30) : <http://www.direct-aeroport.ro/en/>
- We can also organize cheap taxi to Brasov (70€, that you eventually share with other participants arriving in the same time).

Links:

Cristian Orosanu : www.cristianorosanu.ro

Kamerata Kronstadt : <http://www.kameratakronstadt.eu/home-en----.htm>

Blog about our pedagogical activity: <https://cristianorosanu.wordpress.com/>

