

«THE INTERNATIONAL **MASTER CLASS** FOR ORCHESTRAL CONDUCTING

WITH MAESTRO **CRISTIAN OROSANU**»

Dates : 16-24 April 2014

Admission: conductors of all nationalities and all ages can take part in this course. All candidates are expected to have thoroughly studied the program before the beginning of the course.

Active participants :Up to 16 active participants will be accepted. Cristian Orosanu will choose from the participants out of the applications. Only 8 participants will conduct in the final concert. Mr.Orosanu will choose the concert repertoire for each conductor.

- ❖ **Auditors** are welcome. The number of audience members is unlimited.
- ❖ **Tuition Languages:** English (main), French, German, Romanian.
- ❖ **Certificates:** all participants will receive an attendance certificate.

Guest conducting :

The orchestra together with Mr.Orosanu will choose one conductor to invite as a guest in the season 2014-15.

The course has two main goals:

Theoretical:

How to study a score in order to be ready to rehearse with the orchestra. The Bar form analysis will be explained. The root of this analysis is to be found in Alfred Lorenz works on Wagner's Operas ("Das Geheimnis der Form bei Richard Wagner") and developed by the Romanian conductor and teacher Constantin Bugeanu.

It is a very effective form of score study, which allows the deep assimilation of the music within a short time.

Practical:

The participants will have the opportunity to rehearse with piano, string quintet and orchestra, under the guidance of maestro Cristian Orosanu.

Conducting technique based on Sergiu Celibidache's school.

Timetable

Day of arrival: **April 17, 2014**

April 18th:

Analysis, conducting technique and rehearsals with piano.

Each participant will conduct a run through of a movement of their choice.

April 19th: rehearsals with piano (morning and afternoon).

Mr.Orosanu will choose what each participant will rehearse.

Each participant will rehearse for 20 minutes.



April 20th and 21st :

Rehearsals with string quintet (mornings and afternoons).

Mr.Orosanu will choose what each participant will rehearse.

Each participant will rehearse for 20 minutes, each day.

April 22nd and 23rd :

Morning : rehearsals with the orchestra.

Only 8 participants , chosen by Mr Orosanu, will continue to be active from this point.

Mr.Orosanu will choose what each participant will rehearse (20 minutes/participant, each day).

Afternoons : Video review sessions, feedback.

April 24th :

morning – general rehearsal.

Evening – Concert (each participant/one movement)



Repertoire :

Mozart – Symphony n°40, k.550 : 1.Fassung without clarinets (Bärenreiter)

Schubert – Symphony n°5 (Bärenreiter)

Participation fee :

Active Participants: 1000 € (700 € for participants from Eastern European countries)

Auditors : a daily fee of 30€

A deposit of 300€ is due one week after acceptance, by bank transfer (free of bank taxes).

Deposits will be refunded only if the withdrawing participant's place is filled by another participant.

Fees must be paid in full on the first day of the course. The difference can be paid in cash.

Application process:

- send your an application (CV, photo, copy of passport, video links) ;
- you will receive an answer within a week from the date we receive your application;
- you pay the deposit within a week after your positive answer ;
- final payment on April 18th 2014, in Brasov.

NB : applications via e-mail are welcome. Let's save the paper !

Our e-mail : **office@cristianorosanu.ro**

Cristian Orosanu will choose a maximum of 16 participants. We will keep you informed shortly after application.

Notes:

1. *Partial attendance gives no right to a reduction in fee.*
2. *The organizers may accept enrolments till the first day of the course, if places are still available.*

Links :

Cristian Orosanu : www.cristianorosanu.ro

Brasov Philharmonic Orchestra : www.filarmonicabrasov.ro

Gaudeamus String Quartet : <http://www.filarmonicabrasov.ro/prezentare/cvartetul-gaudeamus>

By the way....

Accommodation in a local hotel (single room) is about 25 €/night/person.

We assist in finding hotels in Brasov. Food is rather cheap.

Romanian Currency :

Lei or Ron is the Romanian currency: 4,4 Lei/Ron = 1,00 EUR

Journey from abroad :

To Bucharest via aircraft and onwards by train to Brasov (3h).

We can also organise a cheap taxi to Brasov (50 sharing with other participants arriving at the same time).

A few words about maestro Cristian Orosanu.....

Considered the best Romanian conductor from the young generation, he has already a strong reputation beyond the borders of his native country, conducting a.o.: Tonhalle Orchestra Zurich, Orchestre de Paris, DSO Berlin, Danish Radio Orchestra, BBC Scottish Orchestra, Porto National Orchestra, etc.

In recent years Cristian has discovered his pedagogical talent – students from all over the world are coming to him and going back happy and self-confident.

Orosanu's pedagogic activity as an orchestra professor began in 1999 at the High Academy of Music in Cluj, where he taught 250 students.

Between 1999 and 2002 he performed many concerts across Romania and abroad with his three student orchestras.

In 2010 he began to teach conducting at the High Academy of Music in Iasi.

In 2011, 2012 and 2013 Orosanu lead very successful conducting master-classes with the Iasi Philharmonic Orchestra, Iasi National Opera and Brasov Philharmonic Orchestra.

Orosanu is an accomplished linguist and speaks fluent French, English, Italian, German, Spanish and he's learning Russian.

